

Florence, April 30th, 2023

Dear Colleague,

As you may have already found out, on 15 December 2022 I have been appointed director of the journal *Memorie Domenicane* (Firenze). I wish also to let you know that the last volumes prepared and edited by the Reverend Luciano Cinelli will be published in the upcoming months.

With this letter, I am encouraging you to submit articles, short notes, and book reviews for the future issues of the journal, starting from the 2024 issue. The deadline for manuscript submissions—including for the 2024 issue—will be, each year, at the end of January. All contributions will be peer-reviewed.

In recent years, the journal has often featured papers that originated from dedicated conferences. This will no longer be the case. My intention is to publish papers and articles that are the product of more spontaneous research trajectories. For this reason, I am asking for your contribution. The general mission of the journal is as follows:

“Conceived as a space for collaborative research activity, *Memorie Domenicane* welcomes scholarly papers, written in multiple languages, that address the over-arching chronological span of the history of the Dominican experience (from the Middle Ages to contemporary times.) The journal also welcomes contributions from different disciplinary domains, including doctrinal history, sociology of religion, and history of art, that contain the “Dominican element”, without it necessarily being the focus of the work. Critical editions of texts will have a primary role, but also short notices and book reviews, which helps diffusion of research among readers. Each issue will feature papers addressing different themes and historical periods, but monographic or interdisciplinary issues will also be considered. The book series “Biblioteca di *Memorie Domenicane*” will complement the journal, by publishing monographic books.”

If you share this project—which I shall promise to pursue in collaboration with *Memorie Domenicane*’s staff and academic board—I am asking you to fully participate in the rich cultural and academic activity of this journal, by submitting scholarly contributions or encouraging others to do the same. I will be happy to answer any query you might have.

With best wishes,



Adriano Oliva, OP

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